

# Уж если ты разлюбишь...

(90<sup>й</sup> сонет)

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**Drammatico** (♩ = 84)

**нар**

Уж

*f*

*espr.*

ес - ли ты раз - лю - бишь, так те - перь, те -

*mf*

- перь, ко - гда весь мир со мной в раз - до - ре.

Будь са - мой горь - кой из мо - их по - терь, но

толь - ко не по - след - ней кап - лей го - ря!

The first system of the musical score consists of three staves. The top staff is the vocal line in a bass clef, with lyrics written below it. The middle staff is the right-hand piano part in a treble clef, and the bottom staff is the left-hand piano part in a bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piano part features a complex, flowing accompaniment with many sixteenth and thirty-second notes.

*meno f*

И е - сли скорбь да - но мне превоз - мочь, не на - но -

*ff p sub.*

The second system continues the musical score. It features the same three-staff layout. The vocal line has a dynamic marking of *meno f* above it. The piano accompaniment has a dynamic marking of *ff p sub.* below it. The piano part continues with its intricate accompaniment.

*poco a poco cresc.*

- си у - да - ра из за - са - ды. Пусть бур - на - я не раз - ре -

*poco a poco cresc.*

The third system of the musical score. The vocal line has a dynamic marking of *poco a poco cresc.* above it. The piano accompaniment also has a dynamic marking of *poco a poco cresc.* below it. The piano part continues with its intricate accompaniment.

- шит - ся ночь дожд - ли вым ут - ром -

The fourth and final system of the musical score. It features the same three-staff layout. The piano part continues with its intricate accompaniment, ending with a final chord.

ут - ром без от - ра - ды .

*f* *ff tenuto*

О - ставь ме - ня, но не в по -

*espr.* *mf*

след - ний миг, ко - гда от мел - ких бед я о - сла -

- бе ю . О - ставь сей час, чтоб

*meno f* *meno f*

*cresc.* *f.*

сра-зу я по-стиг, что э-то го-ре всех не-взгод боль-

*meno f*

-не-е, что нет невзгод, а есть одна бе-да тво-

*ff ten.* *(sost)*

-ей люб-ви ли-шить-ся на-все-гда.

*cresc.* *ff strepitoso*

*ff ff ff*